

No. 17

Reprise: The Sound Of Music

93

Cue: MARIA: I shouldn't have said those things... not in the way I said them.

(Children singing off stage)

(Dialogue continues)

Tranquillo, molto espressivo

(Solo) Ah

CHILDREN

mf

The hills are a - live _____ With the sound of mu - sic With

mf

The hills are a - live _____ With the sound of mu - sic With

mf

The hills are a - live _____ With the sound of mu sic With

(Guitar off-stage)*

ELSA: (entering) Georg, you must hear this...

Ah

songs they have sung _____ For a thou - sand years. The

songs they have sung _____ For a thou - sand years. The

songs they have sung _____ For a thou - sand years. The

9 (Children are entering from the house)

Ah

hills fill my heart With the sound of mu - sic My

hills fill my heart Ah With the sound of mu - sic My

hills fill my heart With the sound of mu sic My

*In the New York production the guitar was played by Friedrich.

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(*en dehors*) *pp*

heart wants to sing Ev-'ry song it hears. Ah —

p *pp*

heart — wants to sing Ev-'ry song it — hears. Ah —

p *SOLO: (*en dehors*)

heart — wants to sing Ev-'ry song it — hears. My heart wants to

17

Ah — From the lake to the trees, Ah —

SOLO:

beat like the wings of the birds that rise From the lake to the trees My

(Orchestra starts here)

pp W.W., Str.

Fls.

CAPTAIN:

From a church on a breeze. I

heart wants to sigh like a chime that flies From a church on a breeze. *ten.*

w.w. *rit.* *ten.*

Hns.

*Sing by Kurt in the New York production.